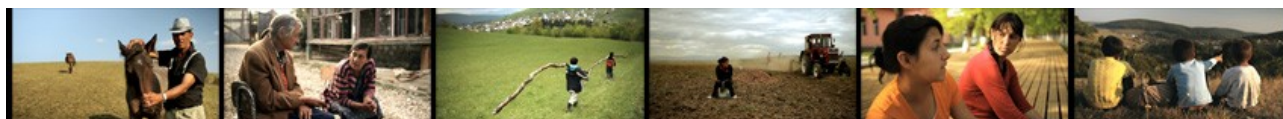


- English below -



Nous sommes très heureux de vous inviter à la  
**vision de presse**  
de notre film

## **the forest is like the mountains**

*Pădurea e ca muntele, vezi ?*

de Didier Guillain (Bruxelles) & Christiane Schmidt (Berlin)

**le lundi 7 septembre à 10h**  
au cinéma Aventure

présenté en première mondiale à la  
Berlinale/ Forum 2014



en salle au Cinéma Aventure dès le 18 septembre 2015

<http://www.cinema-aventure.be/>

d'autres infos et trailer sur:

[www.padurea-film.com](http://www.padurea-film.com)

contact:

Didier Guillain

[padurea@gmx.de](mailto:padurea@gmx.de)

+32 498878287

### **Magnifique the forest is like the mountains**

'Dans *the forest Is Like The Mountains*, on s'attache à une famille vivant dans un village reculé de Roumanie. L'Allemande Christiane Schmidt et le Belge Didier Guillain se sont immergés dans la vie de ce village et ont filmé cette famille pendant les quatre saisons d'une année. (...) Rien de spectaculaire, mais tout de vrai, de juste, d'exact, d'incarné, et c'est précisément cette justesse d'observation sans jugement qui fait toute la beauté de cette ode tranquille à l'altérité. (...) *the Forest Is Like The Mountains*, aisément le plus beau film de cette première salve berlinoise.'

Serge Kaganski, pour les inRocks, Berlinale #1

<http://www.lesinrocks.com/2014/02/11/cinema/berlinale-1-enlevement-houellebecq-forest-is-like-the-mountain-11471778/>

- français au-dessus -



We are very happy to invite you to the  
**press screening**  
of our documentary

## **the forest is like the mountains**

*Pădurea e ca muntele, vezi ?*

by Didier Guillain (Brussels) & Christiane Schmidt (Berlin)

**on Monday, September 7<sup>th</sup> at 10am**  
at Cinéma Aventure

world premiere at  
Berlinale/ Forum 2014



starting in Cinéma Aventure on September 18<sup>th</sup>, 2015  
<http://www.cinema-aventure.be/>

more information & trailer:  
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### **A warm-hearted documentary**

'Schmidt and Guillain filmed over a year in a Roma village in central Romania. On paper the theme may sound like a dry academic exercise, but on screen it is warm, funny and immensely charming. (...) The main location is a rural shanty town with wooden shacks, unpaved roads and horses cantering lazily down the main drag. It looks like a mythic place from a Central European fairy tale, but the social problems the residents face are all too real, with unemployment and poverty rife. (...) The camerawork is fluid while the editing has a musical rhythm, punctuated by recurring visual motifs, notably bundles of scavenged wood. (...) Schmidt and Guillain maintain a light touch, building up their observational character studies with a humane, humorous eye. Their tone is compassionate without being condescending, sympathetic rather than sentimental.'

*Danis Tanovic /Berlinale 2014*

<http://www.hollywoodreporter.com/review/forest-is-like-mountains-padurea-680053>

a film by  
**Christiane Schmidt & Didier Guillain**

# Pădurea e ca muntele, vezi?

the forest is like the mountains



WITH

ELENA LINGURAR, ARON LINGURAR, ARONELA COȘCODAR, ANAMARIA LINGURAR, LAVINIA COȘCODAR, ELENA LINGURAR-CIUPERCI, ARONAS LINGURAR, CAMELIA LINGURAR, SIMON, BENJAMIN & IOSIF BOROS, MARIN BOROS, IONUT, MARCELA & MELISA LINGURAR, FLORICA, SAMUEL & SAMIL BOROS, ADRIANA, MARIN, RAREȘ & DAMIANA BOROS, GHEORGHE COȘCODAR, GHEORGHE MOISE, LĂCRĂMIORĂ LINGURAR, ION LINGURAR, ARPI BOROS, LORENZO BOROS

IMAGE: CHRISTIANE SCHMIDT SOUND: DIDIER GUILLAIN EDITING: LENA HATEBUR PRE-MIX ENGINEER: CHRISTOPH LIMBACH SOUND MIX: GERHARD AUER COLOR GRADING: CLAUDIA FUCHS VISUAL EFFECTS: CHRISTOFFER KEMPEL VIDEO RENDERING: MARTIN FOERSTER CREDIT DESIGN: MARIUS WAWER POSTER DESIGN: LENA HATEBUR TRANSLATIONS: ADINA IONESCU-MUCEL SUBTITLES: LISA ONNERTZ, MEIKE JENS, LISA BOKEMEYER LINE-PRODUCER: FERDINAND FREISING ASSISTANT TO THE LINE-PRODUCER: ANNA KATHARINA ENGEL ACCOUNTING: MARGIT WEBB PROJECT ADVISOR: KNUT KARGER PROJECT SUPERVISOR: PROF. HEINER STADLER FESTIVAL OFFICE: TINA JANKER



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